

# BASILICA OF SAN MICHELE MAGGIORE IN PAVIA

## COMPETITION OF IDEAS FOR ARTISTS ON GLASS WINDOWS

### Art. 1 Object of the competition

The association “**Il Bel San Michele**” OdV (hereinafter referred to as “**IBSM**”) announces a competition of ideas for artists regarding the proposal of stained-glass windows intended to replace some of the ones already in place in the Basilica (and no longer fixable/refurbishable), as identified and reported in **Annex 1a** to this tender, according to the criteria listed below:

- Glass plate compositions bound in lead, tin or other metal, with individual elements of uniform or non-uniform size and tending to configure abstract compositions or, alternatively, following a precise decorative pattern.
- Absence of figurative or narrative elements (characters, landscapes etc.), whether they are “in style” or contemporary in setting.
- Compositions to ensure chromatically neutral lighting, in order not to alter the legibility of the sculptural or pictorial elements of the building’s interior. This does not necessarily imply the absence of colors or the use of only the color gray. However, overall, the light input shall be sufficiently neutral.

The openings affected by the installations are located at a height of over 8 m from the ground and are identified in shapes, dimensions, positions and current state in **Annex 1b**.

The proposal shall consider, under penalty of exclusion, the iconographic themes and the technical and compositional specifications indicated **Annex 1a** which, together with this document, constitutes an integral and essential part of it.

### Art. 2 Competition Phases

The competition is a two-phases procedure, with a first phase for Expressions of Interest (EoI) and a second phase only for the artists or work groups selected in the previous phase.

In the **first phase**, the Jury will assess and select, with a non-appealable judgment, on the basis of the documentation (compliant with what is specified in the following Art.6) submitted with the received Expressions of Interests and in particular on the basis of the artist's curriculum, a number of competitors not exceeding five (5) who will be invited to the second phase.

In the **second phase**, the invited subjects will have to submit a sketch for each of the three (3) areas identified in **Annex 1b** because of the iconographic themes and compositional methods established by IBSM, accompanied by a Technical-Economic Report that illustrates the execution methods. The Jury, having examined the sketches and the attached documentation, will identify, at its sole discretion, the winner of the competition who will be assigned to the competition prize.

### Art. 3 Conditions of participation

Participation in the competition implies unconditional acceptance by the competitors of all the indications established in this announcement. Competitors shall explicitly indicate in the application

form the elected domicile, e-mail address and PEC for sending communications relating to the competition. The admitted languages in the competition and in the relevant elaborates submitted by the participants, are Italian and English only.

Artists and the consultants and/or collaborators cannot participate in more than one group at the same time.

#### **Art. 4 Exclusions**

The following will be excluded and will not be able to participate in the competition:

- those who do not possess the indicated requirements and do not comply with and do not declare that they comply with the conditions established by this tender.
- those who submit the requested documentation incorrectly or in a partial way (not complete).

#### **Art. 5 Competition Secretariat**

To formalize the application, the interested artists may, before the competition deadlines, request information via PEC from the Competition Secretariat, exclusively at the following address:

**[concorsovetrate@legalmail.it](mailto:concorsovetrate@legalmail.it)**

The photographic documentation and the surveys of the openings, where the glass windows shall be placed, will be sent, via the PEC, only to the selected artists or work groups that will access the second phase of the competition.

Each artist or work group shall send the application via a single email containing all the necessary attachments. The size of this email shall not exceed **10 Mb**.

#### **Art. 6 First phase procedure**

To participate in the competition, interested artists shall send their Expression of Interest to the above-mentioned PEC of the Competition Secretariat:

**[concorsovetrate@legalmail.it](mailto:concorsovetrate@legalmail.it)**

**no later than 12 pm on 15 January 2025.**

The Participating artists are requested to indicate, always in electronic format:

1. personal and residential data of the competing group leader artist and of any other members of the group.
2. domicile, e-mail address and PEC for sending communications related to the competition.
3. fiscal code and VAT number, if applicable.
4. curriculum vitae of the artist or of the group leader and of any other members of the group, highlighting works created and achieved results.
5. the portfolio describing, through a graphic selection, the activities and works planned and executed relevant to the theme of the competition announcement and/or of social relevance.
6. a report illustrating the approach to the object of the competition and its context, as well as the technique and materials that are intended to be used.

7. acceptance, without any condition or reservation, of all the rules and provisions contained in this competition announcement.
8. release/privacy form reported in Annex 2.
9. the declaration of having taken exact knowledge of the nature of the competition.

The application form, containing all the declarations, shall be accompanied by a photocopy of the identity document, in course of validity, of the signatory person or of another equivalent identification document.

#### **Art 7. Incompatibility of the jurors - first phase**

The following cannot be part of the Jury:

- the participants in the competition (artists and consultants and/or collaborators) and third parties, their spouses and their relatives and in-laws up to and including the third degree.
- the employer and employees of the participants in the competition (artists and consultants and/or collaborators) and those who have ongoing working or collaboration relationships with them.

#### **Art. 8 Jury Work - first phase**

The applications will be examined and judged by a Commission chaired by a member of the Board of Directors of the IBSM association and composed of other members, with a decision of the same Board, not exceeding six (6).

The judging criteria and the Commission's choices will be based on the following aspects:

- comparison of the artists' curricular background.
- evaluation of the approach to the object of the competition and its context.
- artistic and technical elements of the executed works, both religious and secular ones
- artistic importance of the executed works.

The judgment that the Commission will formulate based on these criteria is unquestionable and will lead to the identification of no more than five (5) artists or work groups to be invited to the second phase.

#### **Art. 9 Communication of the outcome of the first phase of the competition**

The first phase competition outcome will be published on the IBSM website no later than 60 days after the deadline set for the submission of applications to participate.

#### **Art. 10 Procedure – Second phase**

The competitors admitted to the second phase, through communication via PEC, will be invited, no later than 90 days from the date of receipt of the communication of admission to the second phase (the deadline will be specifically indicated with a second communication), to present the following documentation:

- a report illustrating in detail the guiding principles of the submitted work, the definitive dimensions and the technical and compositional methods of its realization. The presentation of

graphic representations, photomontages, and simulations obtained with computerized modeling techniques is also permitted.

- a declaration signed by the artist (or by the leader of the work group) that guarantees the originality and uniqueness of the proposed works and the commitment, in the event of awarding, not to replicate the works in the future.

Each artist or work group shall send the requested documentation via a single email containing all the necessary attachments. The size of this email shall not exceed **15 Mb**.

The jury may request the sending of a sketch of the stained-glass windows, in a suitable scale in order to offer an image as close as possible to one of the work to be created.

#### **Art. 11 Ownership of material submitted**

Without prejudice to the intellectual property rights foreseen by the current law in force, the participation in the competition is equivalent to an explicit acceptance by the competitors to the dissemination, disclosure, publication and reproduction, by any means, of the submitted documentation, without any obligation by IBSM.

#### **Art. 12 Incompatibility of the jurors – second phase**

The following cannot be part of the Jury:

- the participants in the competition (artists and consultants and/or collaborators) and third parties, their spouses and their relatives and in-laws up to and including the third degree.
- the employers and employees of the participants in the competition (artists and consultants and/or collaborators) and those who have ongoing working or collaboration relationships with them.

#### **Art. 13 Jury Work – second phase**

The Jury will be convened with at least 15 days notice and will begin work within the thirtieth day of the date of delivery of the works.

The works will be assessed by the Jury based on:

- the quality and the artistic originality of the proposal in compliance with the established iconographic themes.
- the coherence and congruence with the architectural spaces also in relation to the other stained-glass windows present in the Basilica and with the technical and compositional specifications.
- the technical feasibility.
- the durability.
- ease of maintenance.
- the cost of the work.

The Jury, at the end of its work, will draw up a ranking; ex aequo ranking for the first place is possible. The documents of the jury will be secret. A minute will be drawn up by the secretary and kept for ninety (90) days after the announcement of the winner(s) by IBSM. If none of the submitted proposals are

deemed, in the opinion of the Commission, worthy of approval, the award will not be made. The award may be assigned even in the presence of only one valid proposal.

#### **Art. 14 Communication of results**

The final report, containing the progress of the works, the following methodology, the outcome of the competition, will be made public through the official website within seven (7) days after the conclusion of the works.

#### **Art. 15 Prizes and Reimbursements**

The winning Artist(s) will be awarded a total reimbursement (to be equally divide in case of ex-aequo) of € 4,000.00 ( euro four thousand/00) with the commitment of IBSM to assign to him/her the design of the windows which, upon obtaining the necessary authorizations and financing, will be, over the time, realized according to a schedule defined by IBSM; all the project documents will remain property of IBSM and therefore will not be returned.

The second and third place ranked artist or work group will be awarded a reimbursement of € 1,000.00 (euro one thousand/00) per artist or work group.

#### **Art. 16 Execution of the work**

The IBSM Association will be responsible for the execution and the direction of the works, according to the schedule defined by the same IBSM. In any case, IBSM Association will ensure ongoing contact with the winning designer, to avoid the project being substantially distorted. In the same way, IBSM will agree with the winning designer to any potential changes that may be necessary during the implementation due to particular or unforeseeable situations.

#### **Art. 17 Variations and adaptations**

IBSM reserves the right to request to the winner any variation and adaptation to the work ordered. All the expenses, without exception, will be necessary to eliminate any defect or flaw becoming apparent will be fully in charge to the winner.

#### **Art. 18 Various information and provisions**

This announcement is published in full on the IBSM website

[www.ilbelsanmichele.eu](http://www.ilbelsanmichele.eu)

and in magazines and newspapers deemed significant for the competition

#### **Art. 19 Privacy**

We hereby inform you that IBSM, pursuant to Legislative Decree 30 June 2003, no. 196: in application of Legislative Decree 196/03, undertakes to respect the confidential nature of the information provided by

the competitors; all data provided will be processed only for the purposes connected to and instrumental to the competition and to the possible stipulation and management of the relationship with the Administration, in compliance with the Law in force.

PAVIA, 25<sup>th</sup> of November 2024

Documents to be considered an integral and essential part of the tender:

- **Annex 1a - - Census of glazing.**
- **Annex 1b - Graphic works**
- **Annex 2 - Release/privacy form**